



ΜΑΤΤΙΑ ΛΟΥΚΙΟΥ ΘΥ  
ΧΑΙΡΕ

/// ΛΑΛΕ ΚΑΙ ΜΟΡΦΑΙΤΑΝ ΕΚ ΤΗ  
ΑΙΦΝΙΔΙΩΣ ΖΩΟΙΣΤΑΣΙ  
ΜΑΤΤΙΟΣ ΑΝΕΦΥΤΕ ΥΣΕΠΑΘΗΡΜ

ΕΥΤΥΧΙΑ ΘΩΝΑΣ Ω ΔΩ ΔΕ ΧΕΤΗ  
ΤΑ ΟΥΝ ΟΜΑΕΟΥΣΑ ΛΙΠΟΥΣΑ

ΛΑΙΦΕΡΣΕΦΟΝΑΣ ΕΝΝΥΧΙΟ  
ΑΙΤΑΙΜΑΤΡΙΑΙΠΟΥΣΑ  
ΛΥΣΑΚΙΥΤΩΙΕΙΣΤ

*Carra*

Κάλλιπαι μορφῆ τῶν ἐκ<sup>υ</sup> Ἰδοῦς

Αἰφνιδίως, ζωὴς πᾶσι π[ο]τ[ε]ί[σ]ι νοτάται

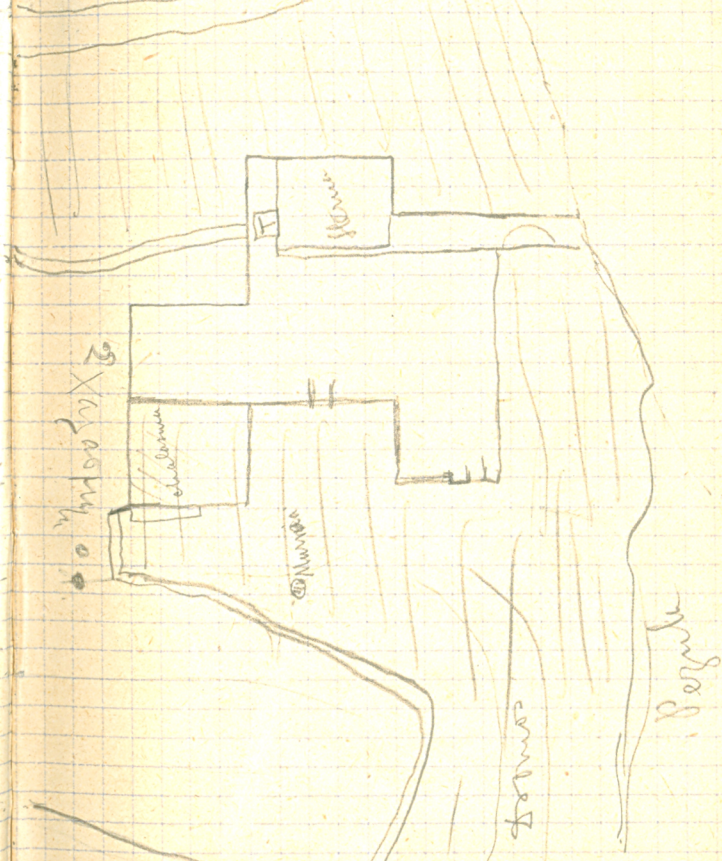
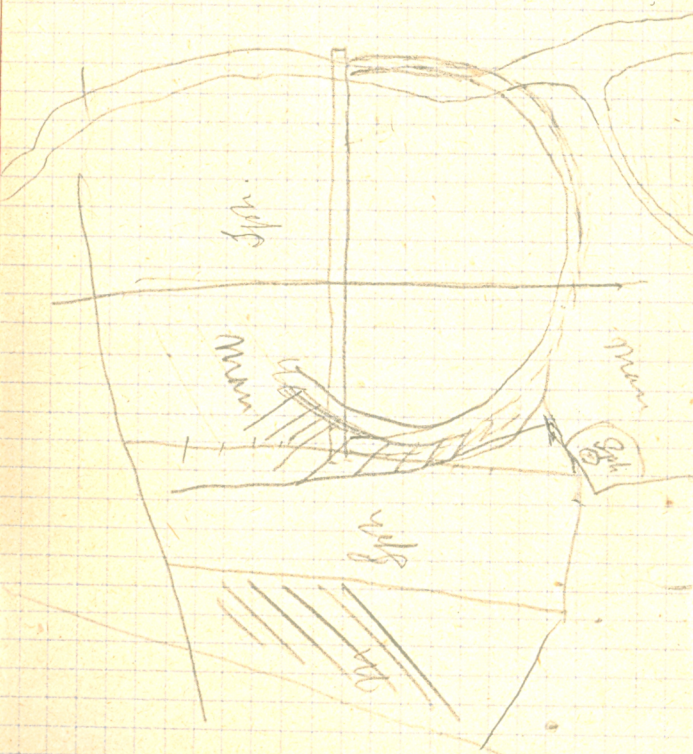
Μάριος ἀνεφύθησε πατὴρ μα



- An's Heimgelot eis Ay. Lima 5 wq
- " " eis Sanceris wq 2
- " " Sagrais eis Ay. Bagbagan 1 1/2
- " " Ay. Bagbag eis Bongbong 1
- " " Bagbag eis Ay. Lima 1/2 wq

- An's 2000 Ay. Lima eis his Moris 1000
- res wq 2
- Heimgelot eis Moris allsewala eis
- 2000 Ay. Archon
- "Xen Xucapencas bebyot anguixot his
- anogardior 2000 Ay. Archon
- O'Xepigardicims "Xen hi i'locmor
- his Moris





Χίλια δεκάτοια ει' άρ τοι' άρ

τοι' ζερασωσπίου

θα παρίχει παρρη το

φυσί εις παρρη

0  
0  
0

Ασφύρα -

152

- 40

5

3

2

24

Ασφύρα  
2000  
πρω

2

μαρ - Κατ. επίρ.

" επί επί πρὸς Κ

" επί

"

"

βρον

165/0

1800  
500  
9000

265/0  
28

64  
74

2  
1480

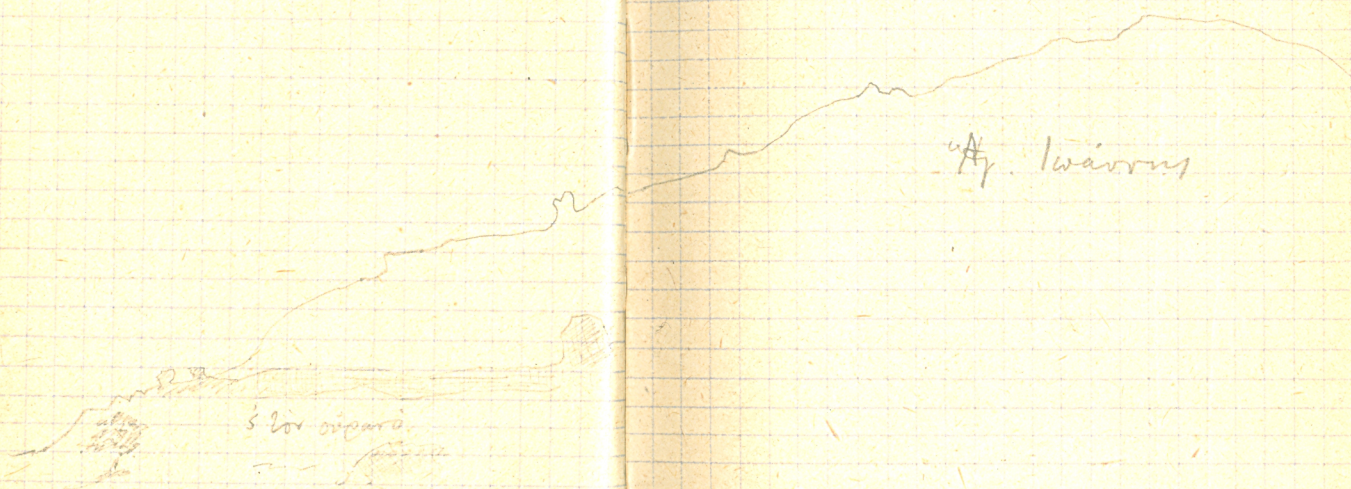
1500 300  
,

152  
2  
3040

296  
5  
1480  
1480

29 54/14  
8

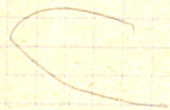
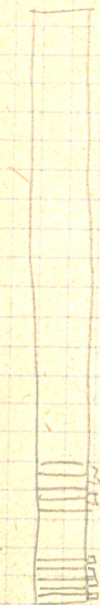




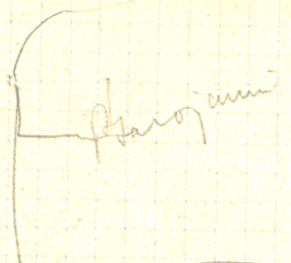
S. Lov. ogpart

u. H. Ivarson





Mathis



H. Jamin



Michalis Maniatis

form

Graph

Maniatis





Lav. Morsosfen

pur 5

Barrington



Isano Group

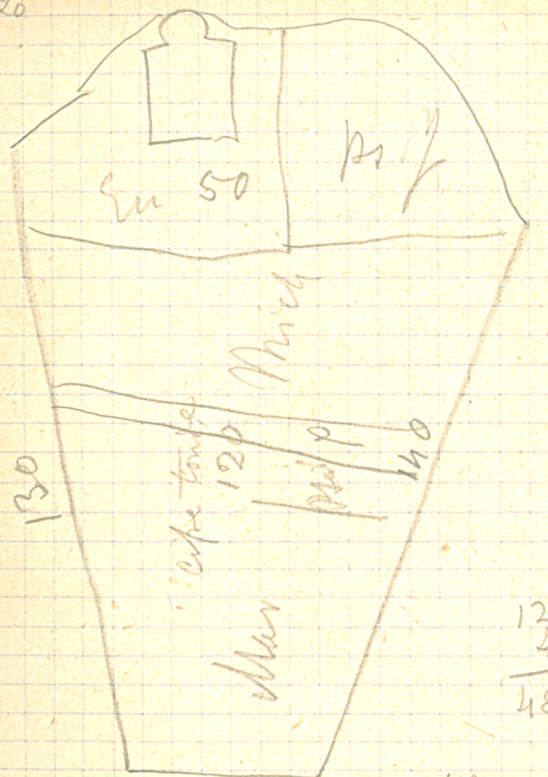
Scarpino a mare

Isola Michelis

Est

Wajason

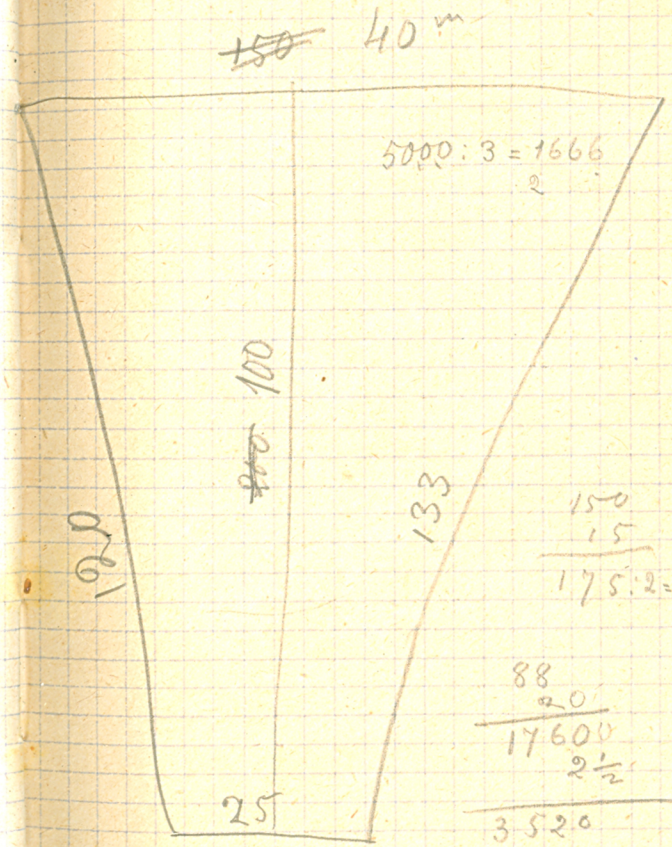




$$\begin{array}{r} 120 \\ 40 \\ \hline 4800 \end{array}$$

$$\begin{array}{r} 110 \\ 40 \\ \hline 4400 \\ 2 \end{array}$$

$$\begin{array}{r} 8800 \\ 2200 \\ \hline 11000 \end{array}$$



$$\begin{array}{r} 150 \\ 15 \\ \hline 175 : 2 = 88 \end{array}$$

$$\begin{array}{r} 88 \\ 20 \\ \hline 17600 \\ 2 \frac{1}{2} \end{array}$$

$$\begin{array}{r} 3520 \\ 880 \\ \hline 4400 \end{array}$$



8 conf. 1 met. <sup>100</sup>

fr =

$$\begin{array}{r} 490 \\ 20 \\ \hline 9800 \end{array}$$





Photogr. work at Gortyna -

- Mill & neighbourhood 2 plates
- Acropolis of Gortyna -
- Walls on the acropolis
- Hagios Vitor
- Megali porta
- Cassine
- Sausci e Glioraki
- Vozles il teatro romano
  - Gruppo del tempio e del teatro
- Le due statue dei Curidabi
- La statua del Saouci
- La testa del Gavaletta



= Articles of Mrs. Caramelli.

- The Acropolis of Phostor and a depositum of fragments of pottery
- Some contributions to the topography of <sup>ancient</sup> Gortyna. ~~to~~
  - The Acropolis and its present walls
  - A tomb (roman) near Metro-  
polis
  - The Pratorium
  - ~~The quarter of the Pratorium~~
  - On some buildings near the  
Pythion (Theatre, Pratorium)

- la numerazione segue dopo la  
pag. bianca



quest. se i fen. av. u. u. no - stab. pri-  
 gell'are. delle col. aerea e donna. Il mani  
 deli'ari avevano foto ud. de fen. in la  
 Or-nanc'erano - L'umore forte p'inci femi  
 chegoa anche pel nome -  
 altre trose di p'ore pin. una cronol. relativa  
 se period. erub. prima & p'ri

Questi i Esom. etc. uomini in natura  
 civilt. umana

Scheletro Muatt. Kavate - uomini arrotati

450 metri dal grande - la scoperta  
 opera





Mjapicos Arhuros Kpela  
 ras vros Kpela Isparu  
 2 vros Toploras Tpo  
 3 vros vai Toploras aulo  
 vai rufort

Toploras Mapuros Toploras  
 vros Toploras Tpo  
 rhor rporas vai rhor  
 las aulos vai rhor

x. Sortina

Tricos Oulafros Tricos vros

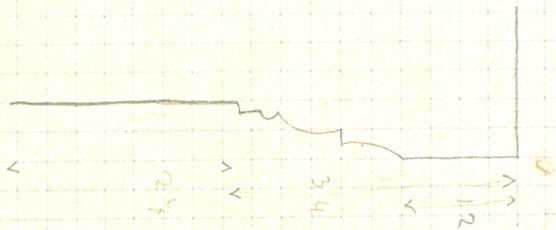
oval

x

\* aarios Toploras Toploras aulos vai

Euphor

OYOT

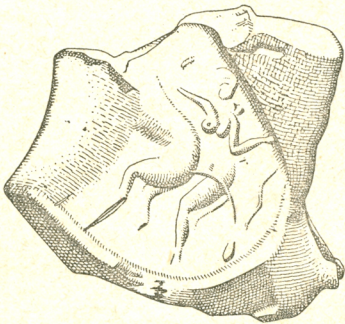


Rebera

ZENICUNTOATAMATWEEU  
 ENICUNTOATAMATWEEU

Multiple specimens  
 of equal length





+ ? : 1 - 3 (Canea)

+ Gortina : 33 s.

+ Libena : 36